SENATE JOINT RESOLUTION 59 By Cohen

A RESOLUTION to recognize Steven J. Greil on the occasion of his retirement as head of the Tennessee Performing Arts Center.

WHEREAS, it is appropriate that the members of this legislative body should honor those citizens who in their years of work have performed with uncommon devotion and enthusiasm; and

WHEREAS, Steven J. Greil is one such estimable person who has served with distinction for eleven years as President and Chief Executive Officer of the Tennessee Performing Arts Center (TPAC); and

WHEREAS, Steven Greil will be taking a much deserved retirement on May 1, 2005; and WHEREAS, born in Montgomery, Alabama, Mr. Greil graduated Cum Laude from Vanderbilt University in 1973; and

WHEREAS, Mr. Greil began his prestigious career as an arts and music presenter at Sound Seventy Productions as Production Manager; his hard-work and ambition led him to become Founder, Officer, and co-owner of the Sound Seventy Corporation, a multifaceted entertainment company with concert promotion, artist management, and publishing divisions; and

WHEREAS, this diligent and passionate professional soon produced more than 1,500 shows throughout the Southeast and Midwest, including such artists as Bruce Springsteen, Barry Manilow, Rod Stewart, and Tom Jones. Mr. Greil co-produced the Charlie Daniels Band Volunteer Jam and served as Artist Manager for Suzy Bogguss, Pam Tillis, Bobby Bare, and The O'Kanes; and

WHEREAS, Mr. Greil decided to lend his numerous talents to the Nashville Symphony when he joined as Executive Director in late 1988. For more than five years, Mr. Greil helped to stabilize the symphony financially and prepared it for future improvements by successors; and

WHEREAS, beginning on May 1, 1994, Mr. Steven J. Greil has served with distinction as the President and Chief Executive Officer of the Tennessee Performing Arts Center Management Corporation, and even after he retires in May of 2005, Mr. Greil will continue as Senior Adviser to the TPAC board and management until October of 2005; and

WHEREAS, as a dynamic and ambitious President and Chief Executive Officer, Mr.

Steven Greil led the TPAC to record attendance in 1997-1998 when 188,388 people attended Broadway performances; and

WHEREAS, during his tenure at TPAC, Mr. Greil added the neighboring War Memorial Auditorium to a list of three theaters that the performing arts center manages. The historic War Memorial hall has since been home to the Nashville Symphony's Beethoven Festival and outings by the Nashville Chamber Orchestra; and

WHEREAS, continuing his adamant support of performing arts, Mr. Greil helped turn around the troubled Tennessee Repertory Theater, which TPAC now manages and supports financially, so that the people of Nashville can fully enjoy a plethora of theaters; and

WHEREAS, Mr. Greil also helped guide the 7.8 million dollar renovation of TPAC, which was unveiled in 2003 and brought a new lobby and elevators and added restrooms and public art; and

WHEREAS, Mr. Greil is an active and important part of his community and his profession, and will be greatly missed as head of TPAC by fellow colleagues, employees, staff, and patrons; and

WHEREAS, Steven J. Greil exemplifies the spirit and allegiance to family and community that are characteristic of a true Tennessean; and

WHEREAS, this devoted family man enjoys the loving companionship of his wife Gail Danner Greil, a real estate agent and ardent community volunteer; and

WHEREAS, throughout his estimable career, Steven J. Greil has demonstrated the utmost professionalism, ability, and integrity, winning the unbridled respect and admiration of his colleagues; now, therefore,

BE IT RESOLVED BY THE SENATE OF THE ONE HUNDRED FOURTH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE HOUSE OF REPRESENTATIVES

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CONCURRING, that we extend to Steven J. Greil our heartfelt wishes for a happy and fulfilling retirement and every continued success in his future endeavors.

BE IT FURTHER RESOLVED, that an appropriate copy of this resolution be prepared for presentation with this final clause omitted from such copy.

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